

AUTOMATIKFILMS

“C” – press pack

automatikfilms is a new team involved in the production of documentary, short and feature length films, and other audiovisual projects.

During summer 2003 we completed our first short film, “C”, which premiered at the 11th Raindance Film Festival, a short film, followed by a music video commissioned by the London-based music group The Clientele.

Following the success of its first documentary, “**Green Lines**”, which won 1st prize in the “Reportage without Frontiers” competition, **automatikfilms** has co-produced two Olympics themed documentaries for Greek broadcaster NET, as well as documentary on Knossos, which was broadcast on in February 2005.

NIKOS DAYANDAS – DIRECTOR, WRITER

Nikos Dayandas (Co-director) - The Cretan twin in automatikfilms, Nikos Dayandas won first prize in the “Reportage Without Frontiers” competition in 2003 with his first documentary, “Green Lines”, a film about the Greek Cypriot and Turkish Cypriot communities in North London. Co-directed “C” and “House on Fire” working with the Clientele. Since then he has directed two further Olympics-themed documentaries for Greek television, and has just completed “Knossos – Labyrinth of Myths”.

GRANT WILKINSON – DIRECTOR, WRITER, PRODUCER

Grant Wilkinson (Co-director & Producer) – the Scottish half of automatikfilms. Co-directed and produced “C” and “House on Fire” with Nikos Dayandas in 2003. Also directed “On the Turn of a Card” for the autumn 2003 Straight 8 event. Spring 2005 saw the completion of “Stopping”, a short film on Super 8 and DV, which he directed and produced. His latest film, “The Man With the Golden Top”, has just been selected for the London Straight 8 2006 event.

FILMOGRAPHY

- “C” – experimental short – completed 2003 - dir. Dayandas / Wilkinson
- “**Green Lines**” – documentary – completed 2003 – dir. Dayandas
- “**House on Fire**” – music video – completed 2003 - dir. Wilkinson / Dayandas
- “**2004 through Foreign Eyes**” – documentary – completed 2004 – dir. Dayandas
- “**The Collectors**” – documentary – completed 2004– dir. Dayandas
- “**Eggs Change**” – comedy short – completed 2004 – dir. Wilkinson
- “**Knossos – Labyrinth of Myths**” – documentary – completed 2005 – dir. Dayandas
- “**Stopping**” – drama short – completed 2005– dir. Wilkinson
- “**The Man With The Golden Top**” – drama short – completed 2006 - dir. Wilkinson

"C" – synopsis

A twist through a dream world. From the city, through a fairground and a forest, to the sea, 'C' is an exploration of what it is like to look at the world through a viewfinder for the first time, old memories captured through a new way of seeing.

About the film

The film was shot on colour and B&W Super 8, and has been beautifully scored by The Clientele. The film was a collaboration in the truest sense that we were commissioned to provide a film which the band would then score. The music the band came up with offered further scope for the film, which we then re-edited in response to the music.

Two masters informed our approach to this film – Eugene Atget, for his beautiful, poetic photographic articulation of the urban environment, and to Dziga Vertov (particularly '*Man with a Movie Camera*') for revealing the cinematic potential of the simplest events within the city.

The title resonates on a number of levels – a broken circle representing a journey which almost, but not quite, returns to the point of departure; the sea; the music (the score is in the key of C); the act of seeing – how the camera frames and controls the individuals response to the world around them.

Screening History

PREMIERE 11th Raindance Film Festival (October-November 2003)

online at Lastindependent.tv (Spring 2004)

Exploding Cinema (10 July 2004)

Portobello Film Festival 2004 (11 August 2004)

Platforma.gr (October 2004)

London Poetry Film # 2

Take 291 (23 June 2005)

Synch Festival (1-2 July 2005)

Tate Britain (7 April 2006)

Warrington Film Festival (7 April 2006)

Shoot First @ Edinburgh Filmhouse (5 June 2006)

Stills from "C"





Further information on this film

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www.automatikfilms.com

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