

## “Stopping” – press pack

### “Stopping” – synopsis

#### **Did Guy commit suicide or did reality kill itself?**

The final day. Guy meditates on the meaning of his decision, the memories of existence still fresh on his skin. The lasting sensations of the world's insatiable consumption burn in his mind. Guy wants no part of it, and the world no part of him.

Guy's breathing determines life and death - the world mirrors him as his breathing slows and falters. Finally, Guy asks himself a question, but it's too late for an answer.

**Did he commit suicide or did reality kill itself? In an interdependent world, the answer can only be both...**

### “Stopping” – cast & crew

#### **Cast**

**Guy** Kit Wild  
**Businessman** Anthony Hardy

#### **Crew**

**Director, Producer** Grant Wilkinson  
**Writer, D o P** Ben Crowe  
**Editor** Jonathan Kelly  
**Sound Recordist** Matthew Bradley  
**Dialogue Recordist** David Richmond  
**Music** James McNair

## **"Stopping" – about the production**

This film originated as a project between the writer, the editor, and the director/producer who had worked together previously, and decided it would be a good thing to work on something co-created. Setting the self-financed budget at £250, and the 'script-to-shoot' period as six weeks kicked the process off in the summer of 2004.

We decided to shoot the interior scenes on black and white film to give a grainy documentary feel to Guy's desperate actions, and to heighten the contrast with the muted, brittle quality of the DV footage which captured his alienation in the city around him.

The final piece of the jigsaw was the music – James McNair had the perfect fit for "Stopping" on a dusty DAT tape from years before. The blend between the music and the images helped inform the poetic tone needed to articulate Guy's very modern sense of urban alienation.

## **GRANT WILKINSON – DIRECTOR, PRODUCER**

The Scottish half of automatikfilms. Co-directed and produced "C" and "House on Fire" with Nikos Dayandas in 2003. Also directed "On the Turn of a Card" for the autumn 2003 Straight 8 event. Spring 2005 saw the completion of "Stopping", a short film on Super 8 and DV, which he directed and produced. His latest film, "The Man With the Golden Top", has just been selected for the London Straight 8 2006 event..

### **FILMOGRAPHY**

**"The Man With The Golden Top"** – *comedy short* (completed 2006) director, producer, writer  
**"Stopping"** - *drama short* (completed 2005) director, producer  
**"Eggs Change"** - *comedy short* (completed 2004) director, co-writer  
**"On the Turn of a Card"** - *comedy short* (completed 2003) – director, writer  
**"House on Fire"** - *music video* (completed 2003) co-director, producer  
**"C"** - *experimental short* (completed 2003) - co-director, producer

## **BEN CROWE – WRITER, DIRECTOR OF PHOTOGRAPHY**

Ben came to film through a passion for still photography, and it is the discipline of capturing a whole story in one shot that he applies to his filmmaking. His entry to the world of directing came when he pitched an idea to Channel Four that was green-lighted and on screen three months later. His film, "The Man Who Met Himself", has been invited to compete for the Short Film Palme D'Or at the 2005 Cannes International Film Festival.

### **FILMOGRAPHY**

**"The Man Who Met Himself"** - *drama short* (completed 2005)– director, writer, DoP  
**"Stopping"** – *drama short* (completed 2005) - writer, DoP  
**"What Would Jesus Do?"** - *documentary shorts* (completed 2004) - director  
**"On the Turn of a Card"** - *comedy short* (completed 2003) DoP  
**"Box Buddy"** - *drama short* (completed 2003) - director, writer

## Stills from "Stopping"



**automatikfilms** is a new team involved in the production of documentary, short and feature length films, and other audiovisual projects.

During summer 2003 we completed our first short film, "**C**", which premiered at the 11<sup>th</sup> Raindance Film Festival, followed by a music video, both commissioned by the London-based music group The Clientele. "**On the Turn of a Card**", a three minute Super8 film was screened as part of the autumn 2003 Straight 8 event. Our first foray into DV, a comedy short entitled "**Eggs Change**", will be screened at the Portobello Film Festival in 2005.

The first **automatikfilms** documentary, "**Green Lines**", won 1st prize in the "Reportage without Frontiers" competition in 2003. Following this success, we co-produced two documentaries as part of Greek broadcaster NET's 2004 Olympics programming. This year has seen the completion of "**Knossos – Labyrinth of Myths**", which was broadcast on Greek television in February 2005.

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## Further information on this film

Please contact:

Grant Wilkinson  
Director / Producer  
automatikfilms  
Number 2  
62 Victoria Crescent  
London SE19 1AE  
(e) wilkinson@automatikfilms.com  
(t) +447980 899 763

(w) [www.automatikfilms.com](http://www.automatikfilms.com)